

TRAYCARD OUTSIDE



“To strive, to seek, to find ...” sometimes to yield ...

In late December 2009, a kindling acquaintance banished me with “you’re nothing but a bitter old man.” It was a comic yet thundering surprise, rousing a need to defy augury: I must seek a newer world.

Renewal seemed best sought in song, so I posted an ad for “accompanist/arranger, my key.” Somehow Bálint Sapszon (below) noticed and responded, this project evolving from a happy compatibility, incubating as the multi-dimensional musician toured France in March 2010.



His website (www.balintsapszon.com) notes he was serving as accompanist for Jeanne Mas, whose music throbs with rock excitement, a great hint of Bálint’s range.

I was quite willing to wait, certain Bálint’s generous dedication could not be surpassed, his classical training a firm foundation. His site also notes he formed a jazz group called Soul What, a pun to ‘gest a playful style, confirmed by my experience.

Bálint came from Hungary in 2007 to advance film-scoring career, and was soon serving as accompanist for the musical *1776*, lyrics and music by Sherman Edwards, who back in the Fifties gave us “Wonderful! Wonderful!”—with Ben Raleigh lyrics to help launch the soaring arts of Johnny Mathis.

Hearing my voice is a new experience. Imperfections nag, but at least my airy nothingness has a habitation and a name. One thing is clear: Nothing good could have happened without the touch, care, and sounds of Bálint Sapszon.

-Keith Fahey

- Happiness Medley**
from *It Might As Well Be Spring*, *State Fair*;
I Dreamed a Dream, *Les Misérables*; *Memory*, *Cats*
- something strange / look to your soul**
James Hendricks and Johnny Rivers / James Hendricks
- What Is a Youth?**
Eugene Walter, Nino Rota, theme from Zeffirelli’s
Romeo and Juliet
- Greenfields**
Terry Gilkyson, Rich Dehr, Frank Miller
- Time**
Michael Merchant
- Madrigal**
Mack David, Malcolm Arnold
- Casper the Friendly Ghost**
Mack David, Jerry Livingston
- Love’s Been Good to Me**
Rod McKuen updated by
Epimetheus (Afterthought)
- Dream Away**
Paul Williams, John Williams
- There Will Be Another Song**
(MacArthur Park), Jimmy Webb

Joanie (“Jo-annie”) Roberge-Dion plays provocateur and Mephistobeth in the Happiness Medley.

With 20-page booklet.

Epi Anti-Piracy Scolding. Unauthorized copying hurts me and the feds get cranky. © 2010 EpiBound Mythseeker Productions, www.EpiBound.com.

EBM 1

To seek a newer world: or, “Am I ready for happiness?”

EpiBound Mythseeker Productions

EpiBound Mythseeker Productions

To seek a newer world: or, “Am I ready for happiness?”

EBM 1

CDT100

Jewel Box Traycard
Outside
Adobe InDesign
03/12/07 jgs

prod master:
sales order:
acct mgr:
artist:
bus. rel.:
contact:
ofa date:

LEGEND

BLEED —————
SAFETY —————
TRIMLINE —————
FOLD - - - - -

C
M
Y
K

